

Omnidirectional Cameras

Luiz Velho
IMPA

Outlook

- Practice
 - Wide-Angle Image Capture
 - 360 Cameras Rigs
- Theory
 - Geometry of Omnidirectional Cameras
 - Camera Models

Practice

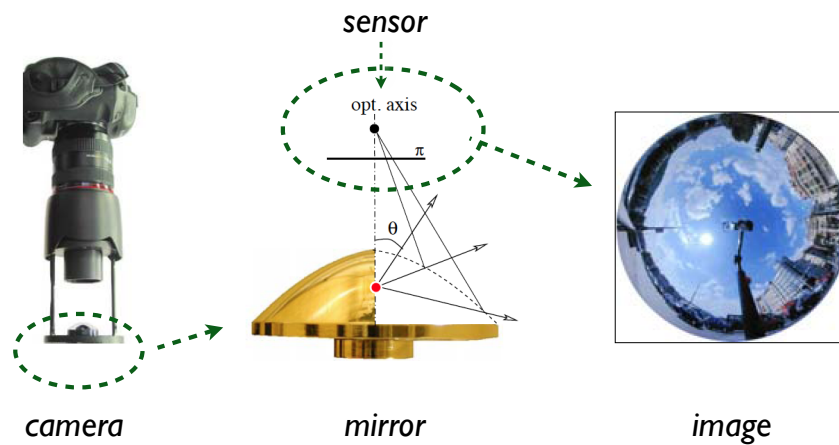
Wide-Angle Image Capture

Wide-Angle Image Capture

- Omnidirectional Cameras
 - Catadioptric
 - Dioptric

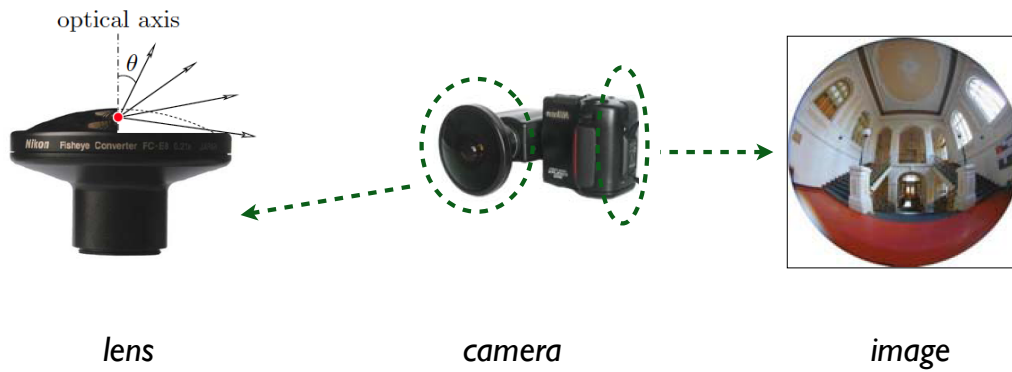
Catadioptric Cameras

- Mirror-Based (parabolic or hyperbolic)



Dioptric Cameras

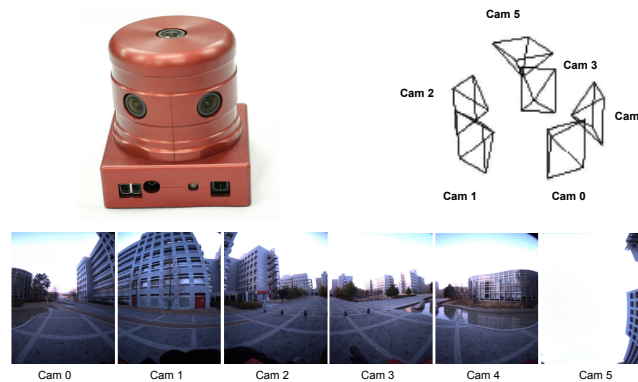
- Fish Eye Lenses



Omnidirectional Rigs

Multi-Camera Systems

- Point Grey's Ladybug (6 Perspective Cameras)



360 Panoramic

(2D Light Field)

360 Camera Rigs

360° Cameras

- Research Prototypes
- Professional Cameras

Research Prototypes

- Google Jump



2015

- Facebook Surround



2016

3D Stereo Cameras

(3D Light Field)

Professional Cameras

- Insta 360 Pro 2
2018



3D Stereo

(3D Light Field)

- Lytro Imerge
(2017 - 2018)



Light Field

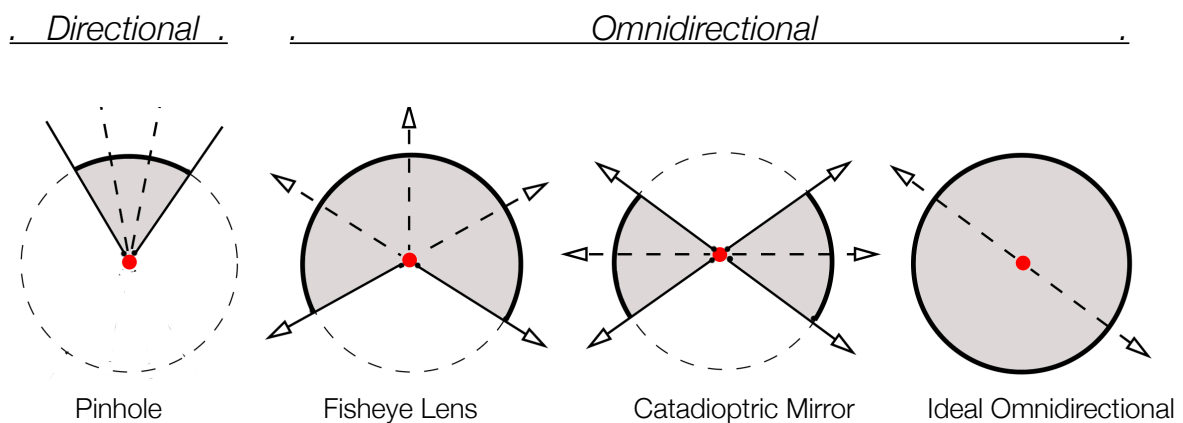
(4D Light Field)

Theory

Geometry of Omnidirectional Cameras

Based on Micusik, 2004

Camera Types



- Field of View

Image Formation

Key Assumptions

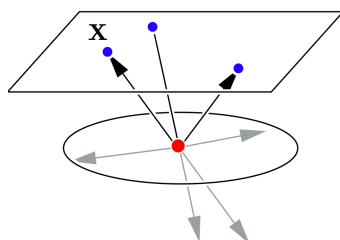
- Lenses & Mirrors:
 - Symmetric wrt. Optical Axis
- Sensor Plane:
 - Perpendicular to Axis of Symmetry



Central Camera Models

- $P \in \mathbb{R}^{3 \times 4}$ (projection matrix), $X \in \mathbb{R}^4 \setminus \{0\}$ (scene point)

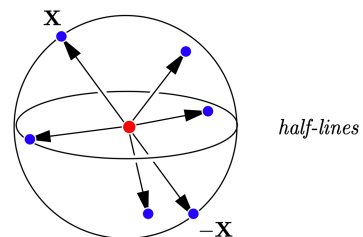
Perspective Model



$$\exists \alpha \neq 0 : \alpha \mathbf{x} = \mathbf{P} \mathbf{X},$$

$\mathbf{x} \in \mathbb{R}^3 \setminus \{0\}$ image point.

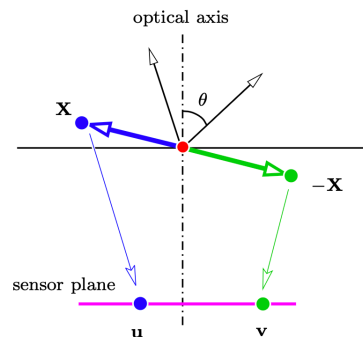
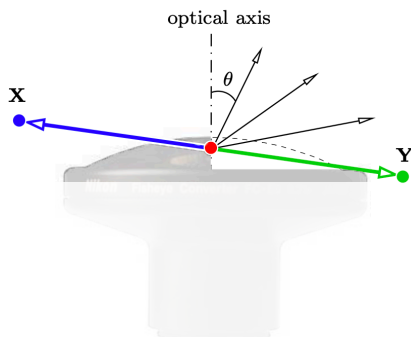
Spherical Model



$$\exists \alpha > 0 : \alpha \mathbf{q} = \mathbf{P} \mathbf{X},$$

$\mathbf{q} \in \mathbb{R}^3 \setminus \{0\}$ 3D vector

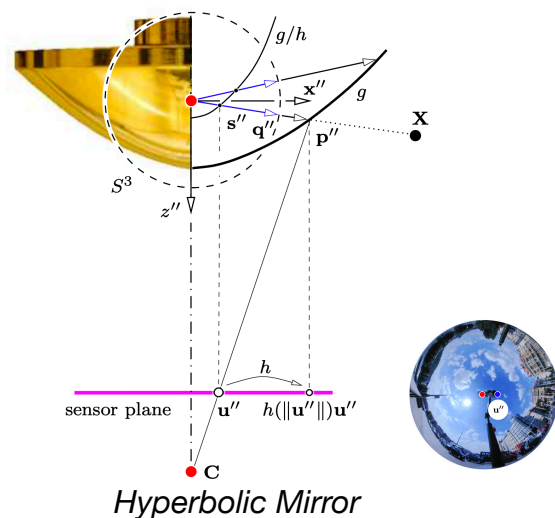
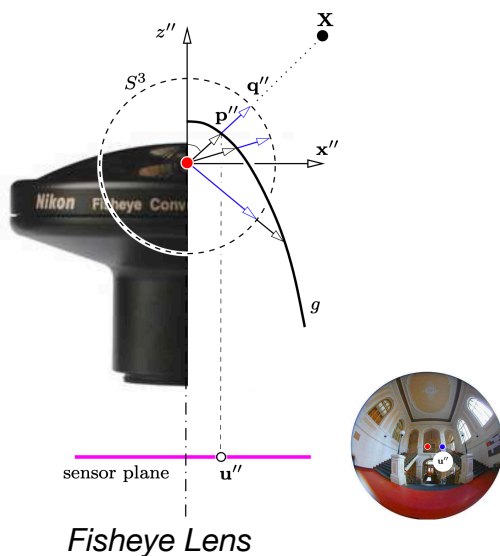
Omnidirectional Projection



- Omnidirectional projection of two scene points X and $Y = -X$ lying on opposite half-lines (map as two different image points u and v to a sensor plane)

Mapping to Sensor

- Projection of scene point X into a sensor plane point u''



Projection Model

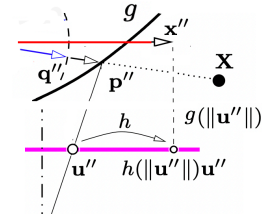
- The projection of scene point \mathbf{X} on the unit sphere around projection center \mathbf{C}

$$\mathbf{X} \mapsto \mathbf{q}'' \in S^3 = \{\mathbf{x} \in \mathbb{R}^3 : \|\mathbf{x}\| = 1\}.$$

- There is a vector $\mathbf{p}'' = (\mathbf{x}'', z'')^T$ with *same direction* as \mathbf{q}'' , which maps to *sensor plane* \mathbf{u}'' , s.t. \mathbf{u}'' is *collinear* with \mathbf{x}'' , i.e.

$$\mathbf{p}'' = \begin{pmatrix} h(\|\mathbf{u}''\|, \mathbf{a}'') \mathbf{u}'' \\ g(\|\mathbf{u}''\|, \mathbf{a}'') \end{pmatrix},$$

\longleftarrow radial term
 \longleftarrow axial term



where g, h are functions $\mathbb{R} \times \mathbb{R}^N \rightarrow \mathbb{R}$, which depend on the radius $\|\mathbf{u}''\|$ of the sensor

Projection Functions

- Rotationally Symmetric

$$g, h(\|\mathbf{u}''\|) = g, h(\|\mathbf{R} \mathbf{u}''\|) \quad \mathbf{R} \in \mathbb{R}^{2 \times 2}, \text{ around the center of symmetry}$$

- Depend on Camera Type

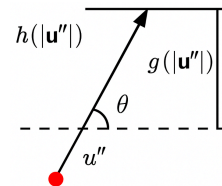
- Lens Projection (Equisolid, Equiangular, Etc.)
- Mirror Type (Parabolic, Hyperbolic, Elliptical)

- Function g

- Physical Meaning (*shape of mirror*)

- Function h

- Camera Projection (*i.e., Orthographic* $h = 1$)



General Projection

perspective projection: $\begin{pmatrix} 1 & \mathbf{u}'' \\ & 1 \end{pmatrix}$

omnidirectional projection: $\begin{pmatrix} h(\|\mathbf{u}''\|) & \mathbf{u}'' \\ & g(\|\mathbf{u}''\|) \end{pmatrix}$

- Unified Model

- Projection onto the unit sphere followed by a projection the sphere to a plane with a projection center on the perpendicular to the plane.

$$h(\|\mathbf{u}''\|) = \frac{l(l+m) + \sqrt{\|\mathbf{u}''\|^2(1-l^2) + (l+m)^2}}{\|\mathbf{u}''\|^2 + (l+m)^2},$$

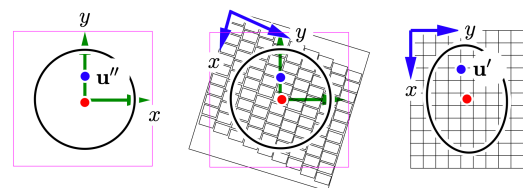
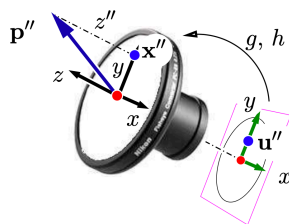
$$g(\|\mathbf{u}''\|) = \frac{l\|\mathbf{u}''\|^2 + (l+m)\sqrt{\|\mathbf{u}''\|^2(1-l^2) + (l+m)^2}}{\|\mathbf{u}''\|^2 + (l+m)^2},$$

where constants l, m , depending on the type of projection,

Digitization Process

- 3 Steps:

- a central projection of the scene point \mathbf{X} to the vector \mathbf{p}'' ,
- a non-perspective optics or mirror reflection, described by the functions g and h , mapping \mathbf{p}'' to \mathbf{u}'' , and
- a digitization process transforming the sensor plane point \mathbf{u}'' to the digital image point \mathbf{u}' .



$$\mathbf{u}'' = \mathbf{A}'\mathbf{u}' + \mathbf{t}',$$

Complete Image Formation

- Projection of a scene point \mathbf{X} into the digital image point \mathbf{u}'

$$\frac{1}{\alpha''} \mathbf{P}'' \mathbf{X} = \mathbf{p}'' = \begin{pmatrix} \mathbf{x}'' \\ z'' \end{pmatrix} = \begin{pmatrix} h(\|\mathbf{u}''\|) \mathbf{u}'' \\ g(\|\mathbf{u}''\|) \end{pmatrix} = \begin{pmatrix} h(\|\mathbf{A}' \mathbf{u}' + \mathbf{t}'\|) (\mathbf{A}' \mathbf{u}' + \mathbf{t}') \\ g(\|\mathbf{A}' \mathbf{u}' + \mathbf{t}'\|) \end{pmatrix},$$

so that the projection equation for omnidirectional cameras is

$$\exists \alpha'' > 0: \quad \alpha'' \begin{pmatrix} h(\|\mathbf{A}' \mathbf{u}' + \mathbf{t}'\|) (\mathbf{A}' \mathbf{u}' + \mathbf{t}') \\ g(\|\mathbf{A}' \mathbf{u}' + \mathbf{t}'\|) \end{pmatrix} = \mathbf{P}'' \mathbf{X},$$

where $\mathbf{P}'' \in \mathbb{R}^{3 \times 4}$ is a projection matrix, $\mathbf{A}' \in \mathbb{R}^{2 \times 2}$, $\text{rank}(\mathbf{A}') = 2$, and $\mathbf{t}' \in \mathbb{R}^2$ represent an affine transformation in the sensor plane and $\mathbf{u}' \in \mathbb{R}^2$ is a point in the digital image.

Camera Models

Camera Models

- **Narrow** (< 180 degrees FOV - normal cameras)

Take in points that are in pixels (*normalized image coordinates*).

Normalized image coordinates represent a 3D pointing vector within the FOV.

- **Wide** (no limit on FOV - fisheye or mirror)

Wide camera models use *spherical coordinates* instead since they do not make the assumption that visible points always appear in front of the camera.

Models

- Pinhole
- Brown
- Universal Omni
- Kannala-Brandt

Pinhole Model

- Basic camera model
 - Does not model lens distortion.

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & skew & cx \\ 0 & f_y & cy \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_n \\ y_n \\ 1 \end{bmatrix}$$

where the 3x3 is the intrinsic camera matrix and is also known as K .

Brown Model

- Models lens distortion radial and tangential ("decentering") distortion.
 - It is appropriate for most lenses with a FOV less than 180 degrees.

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \sim K \begin{bmatrix} x_d \\ y_d \\ 1 \end{bmatrix}$$

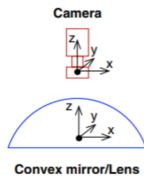
$$\begin{bmatrix} x_d \\ y_d \end{bmatrix} = \sum_{i=0}^{i < rad} a_i r^{2i} \begin{bmatrix} x_n \\ y_n \end{bmatrix} + \begin{bmatrix} 2t_1 x_n y_n + t_2 (r^2 + 2x_n^2) \\ t_1 (r^2 + 2y_n^2) + 2t_2 x_n y_n \end{bmatrix}$$

$r = \sqrt{x_n^2 + y_n^2}$ radial distortion coefficient

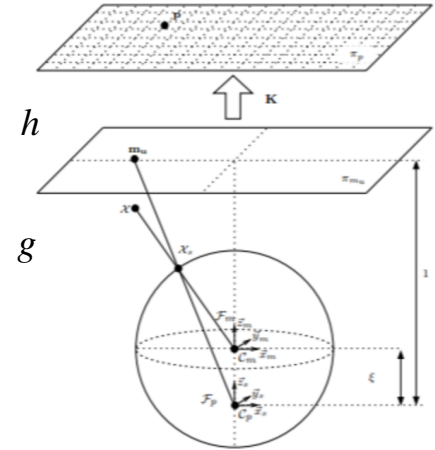
(t_1, t_2) tangential coefficients.

Universal Omni Model

- Adds a Mirror Offset to the Brown camera model
 - parabola, hyperbola, ellipse, and plane mirror
- Only Difference from the Brown model:
 - how it converts spherical into image coordinates:



$$\begin{bmatrix} x_n \\ y_n \end{bmatrix} = \begin{bmatrix} x_s / (z_s + \epsilon) \\ y_s / (z_s + \epsilon) \end{bmatrix}$$



- After this step it has identical equations to Brown

Kannala-Brandt Model

- Wide camera model that supports perspective, stereographic, equidistance, equisolid angle, and orthogonal projection models.

Radially Symmetric Model:

$$r(\theta) = k_1 \theta + k_2 \theta^3 + k_3 \theta^5 + \dots$$

$$\begin{bmatrix} x_n \\ y_n \end{bmatrix} = r(\theta) \begin{bmatrix} \cos \phi \\ \sin \phi \end{bmatrix}$$

Radial Distortion Model:

$$\Delta_r(\theta, \phi) = (l_1 \phi + l_2 \phi^3 + l_3 \phi^5)(i_1 \cos \phi + i_2 \sin \phi + i_3 \cos 2\phi + i_4 \sin 2\phi)$$

Tangential Distortion Model:

$$\Delta_t(\theta, \phi) = (m_1 \phi + m_2 \phi^3 + m_3 \phi^5)(j_1 \cos \phi + j_2 \sin \phi + j_3 \cos 2\phi + j_4 \sin 2\phi)$$

Full Camera Model:

$$x_d = r(\theta)u_r(\phi) + \Delta_r(\theta, \phi)u_r(\phi) + \Delta_t(\theta, \phi)u_\phi(\phi)$$

where x_d are the distorted normalized image coordinates, $u_r(\phi)$ is a unit vector in radial direction, and $u_\phi(\phi)$ is a unit vector in tangential direction.

